

DISCLOVE 1991

The title 'DISCLOVE 1991' is rendered in a highly decorative, gothic-style font. The letters are filled with intricate black and white patterns, including floral motifs, geometric shapes, and small illustrations of figures. The '1991' is positioned to the right of 'DISCLOVE'. A small signature 'JH' and the date '10-3-90' are visible at the bottom right of the 'E' in 'DISCLOVE'.

POCKET
PROGRAM

PROGRAM PARTICIPANTS

Roger MacBride Allen	Barbara A. Denz	Kathei Logue	Ruth Sanderson
Dr. Bruce Altner	Scott Edelman	Bob Madle	Don Sakers
Arlan Andrews	Terilee Edwards-Hewitt	Deborah A. Marshall	Darrell Schweitzer
Alicia Austin	Mary K. Frey	Bill Mayhew	Charles Sheffield
Jinx Beers	Esther Friesner	Jack McDevitt	Joseph Sherman
Michael Betancourt	Alexis Gilliland	Linda Melnick	Lewis Shiner
N. Taylor Blanchard	Mike Glycer	Ron Miller	Susan Shwartz
Dr. Michael K. Brett-Surman	Jack C. Haldeman II	L. E. Modesitt, Jr.	Michael Swanwick
Lindas Bushyager	Peter Heck	Judith Moffett	Mark L. Van Name
Michael Capobianco	Jane Jewell	Mark Olson	Paula Volsky
Jack L. Chalker	Marvin Kaye	Priscilla Olson	Mike Walsh
Ralph Chapman	Annette Curtis Klause	Lawrence Person	Bob Walters
Robert R. Chase	George Kochell	Bennett Pomerantz	Lawrence Watt-Evans
Brenda Clough	Eric Kotani	John Pomeranz	Diane Weinstein
Linda Deck	S. N. Lewitt	John Maddox Roberts	

Hours of Operation

Dealers' Room:

Friday 4:00pm-7:00pm
Saturday 11:00am-6:00pm
Sunday 11:00am-6:00pm
Monday 10:30am-2:30pm

Art Show:

Friday 6:00pm-8:00pm
Saturday 10:00am-8:00pm
Sunday 10:00am- Noon

Filking (in the Boardroom)

Nightly 9:00pm - 3:00am

Con Suite:

Friday 5:00pm-3:00am
Saturday 10:00am-3:00am
Sunday 10:00am-3:00am
Monday 10:00am-5:00pm

Swimming Pool: Till Midnight Every Night!

Please Remember

- ✓Disclave asks that if you want to sleep, you do it in your room. The halls and function areas are not good places to sleep.
- ✓Weapons of any sort are prohibited at Disclave. Due to complaints last year, boom boxes will be considered weapons.
- ✓Please keep your badge visible at all times at the convention. It lets all concerned know that you're with us.
- ✓Due to state law, we will not serve alcohol to anyone under the age of 21 (this includes all open parties).
- ✓County law prohibits smoking in public areas.
- ✓Please do not eat or drink in the Art Show.
- ✓Disclave reserves the right to eject any member of the convention for inappropriate behavior.

FILM PROGRAM

Friday

3:00pm	Them
4:45pm	Tobor the Great
6:15pm	The Day the Earth Stood Still
8:00pm	Earth Girls Are Easy
10:00pm	Alien
Mifnight	Little Shop of Horrors (1960)

Saturday

9:00am	Cartoons, Shorts
10:00am	Star Trek: The Ultimate Computer
11:00am	Invaders From Mars
7:00pm	Shorts
8:00pm	Special Summer Previews
9:00pm	Edward Scissorhands
11:00pm	Lightyears
12:30am	Bloodsucking Pharaohs InPittsburgh

Sunday

6:30pm	This Island Earth
8:00pm	Aelita
10:00pm	Colossus: The Forbin Project

Monday

11:00am Repeat showings until 3:00pm

Shorts and Videos

Nature Morte Aux Fruits	Nose
Vincent	Gumbasia
Recorded Live	Gravity
Sisyphus	Little Red Riding Hood
Zero Hour	Meshes in the Afternoon
The Big Snit	Plaque
Underground World	Falling Hare
Fly	Russian Rhapsody

READINGS (In Room 300 - Third Floor)

Saturday

11:00	Judith Moffett
11:30	Alexis Gilliland
12:00	Ron Miller
12:30	Susan Shwartz
1:00	Brenda Clough
1:30	Scott Edelman
2:00	Marvin Kaye
2:30	Robert R. Chase

Sunday

12:00	John Maddox Roberts
12:30	George Kochell
1:00	Mark L. Van Name
1:30	Lewis Shiner
2:00	Jack C. Haldeman II
2:30	Esther Friesner
3:00	Charles Sheffield
3:30	Roger MacBride Allen
4:00	Michael Capobianco
4:30	Annette Curtis Klause

Please note the Family Program Activities in the DisCave. We hope you enjoy them! Remember that children under 9 must be accompanied by an adult; adults need not be accompanied by children.

AUTOGRAPH SESSIONS

(Exhibit Hall - Dealers Room)

Saturday

11:00	Josepha Sherman, Susan Shwartz
11:30	L. E. Modesitt, Jr., Jack L. Chalker
12Noon	S. N. Lewitt, Darrell Schweitzer
Lunch Break	
1:00	Scott Edelman, Don Sakers
1:30	Marvin Kaye, John Maddox Roberts
2:00	Esther Friesner, Lawrence Watt-Evans
2:30	Michael Capobianco, Alexis Gilliland
3:00	Roger MacBride Allen, Charles Sheffield
3:30	Lewis Shiner, Judith Moffett

Information Booth

This year Disclave '91 has an Information Booth. It is located next to Registration. The hours for Information are:

Friday	12:00PM - 10:00PM
Saturday	10:00AM - 10:00PM
Sunday	10:00AM - 10:00PM

Lost and Found is also located at Information (except for hotel keys - go to the hotel desk for those).

A Compliment/Gripe Box for the Con Committee will also be found at the Information Booth.

Notices

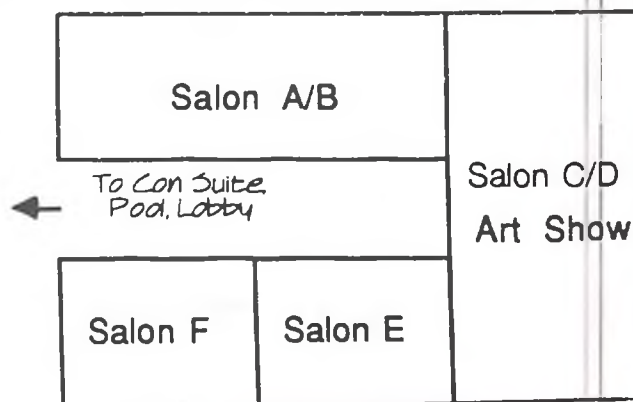
- Everyone is invited to the special Bob Madle 70th Birthday Party in the DisCave Friday night 8:30 - 10:00. Cake! Games! Prizes! Silly Hats! FUN!
- The theme for the Dance this year is "Romance Under the Cherry Blossoms". There will be a special dance set by our GOH - Lewis Shiner!
- There will be a taping of two episodes of "Fast Forward" - a television show to be shown on local cable systems this summer. The tapings will begin at 7:00pm Sunday in Salon A/B.
- There will be pre-publication play-testing of a new Avalon Hill Role Playing Game in the DisCave. Look for the signs.

FRI	Salon A/B	Salon E	Salon F	DisCave (Con Suite)
6 PM	Film Program (3:00)	Great Openings - McDevitt, Frey, Klause, Shiner, Swanwick, Bushyager		
7 PM		What Makes a Good Cover? - Gilliland, Allen, Walters, Blanchard, Heck	How Do You Do? - Edwards-Hewitt, Logue, Marshall, Denz, M. Olson	
8 PM				Bob Madle Birthday Party (8:30 -10:00)

SAT	Salon A/B	Salon E	Salon F	DisCave(Con Suite)
9 AM	Cartoons, Etc.			
10 AM		Young Adult F&SF - Klause, Clough, Sherman, Sanderson, Marshall		
11 AM		Winds From the Stars - Altner	Electronic Con Suite - Denz, Friesner, Allen, Haldeman, Capobianco	
12 PM		Near Future SF - Sheffield, McDevitt, Haldeman, Van Name, Person	Fractured Fandom - Bushyager, M. Olson, Glyer, Madle, Jewell	How To Tell a Story - B. Mayhew
1 PM	Rock and Roll and SF - Swanwick, Shiner, Lewitt, Logue, Heck	Let's Make a Con Zoo - Pomeranz, P. Olson, Glyer, Walsh, Dennis	Science in SF Illustration - Blanchard, Austin, Walters, Miller	Sign Language Workshop Melnick
2 PM	Artist Guest of Honor Slide Show - Alicia Austin			Party Games!
3 PM		Short Fiction - Andrews, Edelman, Swanwick, Shwartz, Friesner	SF on Film - Watt-Evans, Chase, Betancourt, Pomeranz, Kaye	Storytelling - B. Mayhew
4 PM	Myths and Legends of Today - Kaye, Sherman, Lewitt, Sheffield, Volsky, Sakers	Interior Illustration - Walters, Blanchard, Austin, Sanderson, Miller	Reviews and Reviewers - Shwartz, Logue, Schweitzer, Chalker, Pomeranz	How to Caricature - Kochell
5 PM	Guest of Honor Speech - Lewis Shiner			
6 PM				
7 PM	Film Program - Shorts			
8 PM	Film Program - Special Summer Previews			
9 PM	Film Program (until 3 AM)	Dance (until 1 AM) In Salons E/F <i>Romance Under the Cherry Blossoms</i>		

SUN	Salon A/B	Salon E	Salon F	DisCave(Con Suite)
11 AM			Blood, Sweat and Tears - Modesitt, Friesner, Capobianco, Sherman, Weinstein	
12 PM	Slide Show - Ruth Sanderson	World Destruction 101 - Haldeman, Kotani, Sheffield, Lewitt, Modesitt		Friends of the Dinosaur- Walters, Brett-Surman, Deck, Chapman
1 PM		Up and Coming Writers - Frey, Edelman, Allen, Swanwick, Dantz	It Didn't Happen Here - Roberts, Kotani, Andrews, Chalker, Madle	
2 PM	Art Auction		Military SF - Lewitt, Gilliland, Allen, Shwartz, Roberts	Party Games!
3 PM		MS to Stripped - Shiner, Jewell, Logue, Heck, Chalker		Solomon Leviathan Reading - Beers, Austin
4 PM		Tell Us What Kind of Disclave You Want Next Year - <i>The usual suspects</i>	Kipling and F & SF - Chase, Gilliland, Sheffield, Moffett, Schweitzer	Party Games!
5 PM		Writers' Rituals - Allen, Modesitt, Sherman, Sheffield, Friesner		
6 PM			Video Program Begins (until 11 PM)	
7 PM	Fast Forward Taping			
8 PM				

MON	Salon A/B	Salon E
12 PM	Film Program Continues (11 AM)	If I Ran the Con Zoo - Pomeranz
1 PM		
2 PM		



PROGRAM ITEM DESCRIPTIONS

Artist Guest of Honor Slide Show

Our Art GOH presents a slide show of her work. See slides of Alicia Austin's work not in the Art Show! Hear Alicia talk about her art!

Blood, Sweat and Tears

Does an author need to show questers digging latrines? How real does blood need to be? Do details of camp cooking, providing adequate grazing time for horses, or washing clothes add to a novel? How much gritty reality does fantasy need?

Electronic Con Suite

With networks and BBS's, fans and pros are creating and enjoying virtual con suites. Learn what's happening and how you can join in.

Fractured Fandom - Are the Sub-Divisions Good or Bad?

Fandom seems to have developed splits and splinter groups, specialized conventions and factions. Is this to be expected? Does it mean the end of fandom or a revitalization?

Great Openings

"Bang! Bang! Bang! Bang! Four shots ripped into my groin and I was off on the biggest adventure of my life." Not everyone starts a book like Max Shulman. What makes a good opening?

Guest of Honor Speech

Come hear GOH Lewis Shiner give his world-famous talk - "Mimetic Devices in Humorous Native American Micro-Fiction"!

How Do You Do? - Introducing a Neo to Fandom

You have dragged along a friend to his first convention. Will he enjoy it or run screaming into the night? Do you start him off easy or throw him in at the deep end?

Interior Illustration

Some of the best art work can be found inside the covers. What are the keys to a good interior illustration? What is the difference between creating inside drawings and cover work? Come hear some of the best in the business discuss their craft.

It Didn't Happen Here - The Value of Outdated SF

Many of the great books of SF take place in a future that didn't happen. Others are based on science that didn't happen either. Yet these books remain in print and are still read. What is the value of these "outdated" books?

Kipling As an Influence in F&SF

Many SF writers have acknowledged Kipling as a strong influence. Baen Books has published two anthologies in tribute. Why has this turn-of-the-century author had such a continuing effect?

MORE PROGRAM ITEM DESCRIPTIONS

Let's Make a ~~Con~~ Zoo

It's your turn to help create a new module for the ever-popular game of "So You Want to Run the ~~Con~~ Zoo." The module created here will be run on Monday. Bring your most fiendish ideas and experiences or just listen to the weird adventures of those who try to run Worldcons.

Military SF - Do's and Don'ts

What does it take to write good, convincing military SF? What are the pitfalls to beware of in this type of book? Is military SF pro-war? What in the name of Mars is military SF?

MS to Stripped - The Life of a Book

Experience the intricacies of contract negotiations! Marvel at the workings of the production process! See the thrills of promotion and sales! Shudder at the ruthless mutilation of the covers of defenseless paperbacks!

Myths and Legends of Today

Mythmaking is not confined to the distant past. New myths and legends are being developed now by all of us. Learn some, tell some.

Near Future SF - What Is Left Out of the Predictions?

Much of the SF being read today is looking, not at the far distant future, but at the future just around the corner. What parts of the equation are being missed? What aspects of our world-wide culture will affect our near-future but seem to be ignored in the predictions.

Reviews and Reviewers

Are reviewers helpful and/or harmful to readers? Writers? The industry as a whole? How great is their effect?

Rock and Roll and SF

Rock influences the writing of Fantasy and Science Fiction in many ways, from direct subject matter to more tenuous links such as the music authors listen to as they write. What are the influences and where are they going? Does SF influence Rock? Let's look at the connections.

Science in SF Illustration

Scientific validity in illustration may mean valid astronomy, convincing hardware, or well-reasoned alien zoology and botany. How do artists make their work convincing within the limitations of a cover or illustration?

SF On Film - What Should Be Adapted

We have all seen the adaptations of our favorite (and not so favorite) literature to the silver screen. What are the books, stories, etc. that SHOULD be taken to film?

STILL MORE PROGRAM ITEM DESCRIPTIONS

Short Fiction

Many fans became acquainted with SF through the short stories in the magazines. Recently, novels have gotten most of the attention, but short fiction still includes some of the best writing in the field. Practitioners explain the joys and sorrows of briefer works.

Solomon Leviathan

This is a children's book written by Ursula LeGuin and illustrated by Alicia Austin. It will be read by Jinx Beers, and the illustrations will be discussed by Alicia Austin.

Tell Us What You Want for Next Disclave

Let next year's suckers con com (and this year's too) know what you would like to see at the next Disclave.

Up and Coming Writers

Who are the new writers to watch? What new authors do the pros find exciting to read? And why?

What Makes a Good Cover?

What makes a good cover? Who is the cover for? Why foil and embossing? Why is a cover never green?

Winds from the Stars (a special Science Presentation)

Whether as a slow, gentle breeze, or as a violent gale, mass loss via a stellar wind now appears to be a phenomenon which all stars experience at some stage in their lives.

World Destruction 101

"Some say the world will end in fire,/ Some say in ice." How would these professionals destroy a world?

Writers' Rituals

What do authors do when they write— sacrifice chickens? Sprinkle salt over their left shoulders? Play Wagner or Metallica at top volume? Turn around three times before sitting down at the PC? Inquiring minds want to know!

Young Adult F&SF

What is Young Adult fiction? Another name for Coming of Age? A way of maximizing hard-back sales? A way of saying that SF is no longer written primarily for 12-year-olds? YA fantasy has been healthy for years, but SF seems to have made a resurgence — why?